

Résumé

Ilaria Pompei

"To show is to preserve"

Henri Langlois, co-founder of the Cinémathèque Française

CONTACT

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Experience

From September 2023: **Film Festival organisation**

Start Cinema - Ravenna

As a festival organiser, I am in charge of the film copies and the catalogue, the promotion of the event through social media, and the coordination of guests.

February 2018 – July 2020: **Content acquisition management**

Filmuniversität Babelsberg KONRAD WOLF - Potsdam

I was responsible for the content acquisition for the Press Archive and the Library (international and independent DVD market and books).

September 2018 – October 2018: **Event organisation and management**

Filmuniversität Babelsberg KONRAD WOLF - Potsdam

Symposium *Raus aus dem Malestream. Feministische Perspektiven im dokumentarischen Filmemachens*, 26th - 28th September. I organised the logistics and the documentation preparation, supported the promotion on social media platforms.

September 2017 – January 2018: **Collection management**

Filmuniversität Babelsberg KONRAD WOLF - Potsdam

I led the restructuring of the press collection of *Landesbildstelle Berlin* (ca. 1935 - 1989), personally carried on repair of printed materials, kept the internal database updated.

October 2016 – May 2017: **Curatorial work, event organisation and management**

Filmuniversität Babelsberg KONRAD WOLF - Potsdam

Film Festival *SEHSÜCHTE* (26th April - 1st May). I curated the program for the retrospective, from research to titles selection, organised its promotion (printed catalogue and internet site), and was the main point contact for both national and international filmmakers.

EDUCATION

October – December 2023:

CNA Ravenna

Training Course in

Audiovisual and Media Law

October 2015 – July 2021:

Filmuniversität

**Babelsberg KONRAD WOLF
Potsdam**

*M.A. Filmkulturerbe ("Film
Heritage")*

Graduation date: 4th June
2021

April – September 2017:

Technische Universität Berlin

Attendance at courses of
the Center for
*Interdisciplinary Research
on Women and Sexuality*

October 2009 – September

2015: Freie Universität Berlin

B.A. Italienstudien

Italianistics, Art History,
History

Graduation date: 28th July
2015

1999 – 2004: **School
Torquato Tasso – Salerno,
Italy**

Classical High School

Diploma with Latin and
Ancient Greek

October 2016 – January 2017: **Booklet redaction**

DEFA-Stiftung - Berlin

Project *Film-Stadt-Berlin* ("*Film-City-Berlin*"), DVD collection, under the coordination of Ralph Schenk. I authored the booklets for the first three DVDs of the collection (German market).

October 2015 – March 2016: **Project collaboration**

Filmuniversität Babelsberg KONRAD WOLF - Potsdam

Research project on the influence of Leni Riefenstahl's film *Triumph des Willens* ("*Triumph of the Will*", 1935) in Film History. I analysed films in different languages (German, Italian, English) where Riefenstahl's work was quoted, I wrote protocols and created an internal project database.

Projects, collaborations, internships

April 2022 – May 2022: **Author, Volunteer**

Animal Equality - Milian

I have been working on different texts and documents.

April 2022 – present: **Author, Translator (EN, DE)**

Sicilia Queer Filmfest - Palermo

I have been working on the festival catalogue and different translations.

May 2014 – May 2018: **Author**

Soft Revolution Webzine

I wrote articles and essays about intersectional feminism, linguistics and communication, independent films, and alternative music.

October – November 2016: **Event organisation and management**

TransFormations Trans* Film Festival - Berlin

I promoted the festival and supported facilitating the event on site. I was the main point of contact for international guests.

December 2011 – February 2012: **Proofreading for new publications and translations**

Edizioni di Storia e Letteratura Publishing House - Rome

I managed the proofreading for new publications (Italian and Latin philology), I translated short texts from German into Italian and from English into Italian.

March – April 2009: **Event organisation and management**

Achtung Berlin Filmfestival - Berlin

I promoted the festival and supported facilitating the event on site. I assisted the international audience (accreditation, ticketing, etc.).

LANGUAGES

Italian: native speaker

German: C2

English: C1

Portuguese: A2

Slovene: A1

IT SKILLS

Microsoft 365 Team

MS Powerpoint

WordPress

HTML

Aleph

OCR-Softwares

AutoCAD

SOFT SKILLS

Intercultural

competence

Interdisciplinary

approach

Capacity of teamwork

Project management

Organisational skills

Clear communication

Problem resolution

PERSONAL INTERESTS

Linguistics and

Communication,

Transmedia

Storytelling, Film

History, Japanese

Culture, Ecology,

Gender Studies

